

INTERACTIVE NATURAL LANGUAGE GENERATION IN VIRTUAL ENVIRONMENTS

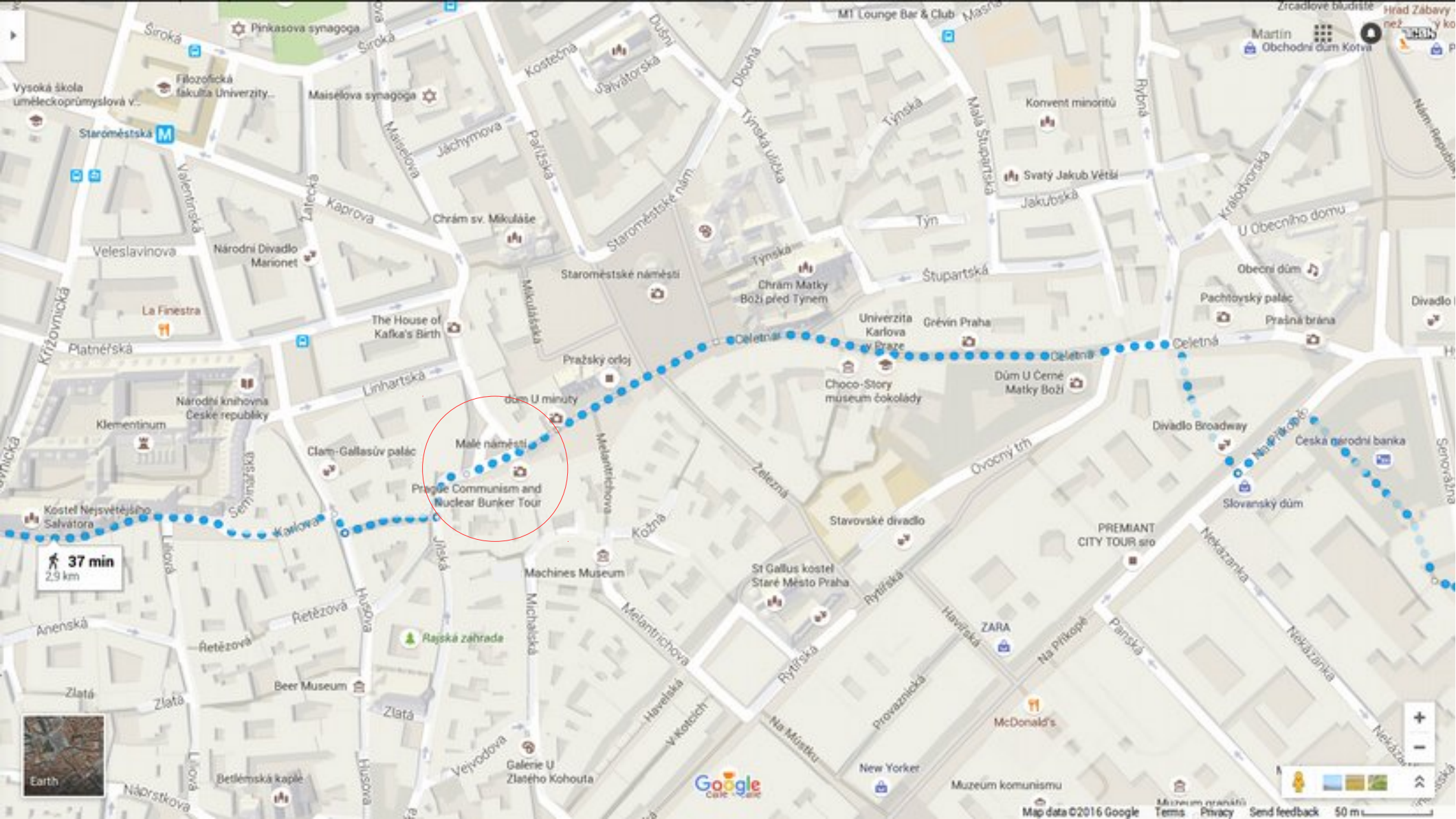
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Picture by Andrei Pop, via Flickr



“Walk straight on Malé náměstí,
and turn left on Jilská”



“Walk straight on Malé náměstí,
and turn left on Jilská”



“Walk straight on Malé náměstí,
and turn left on Jilská”



Problem I

The real world is complicated to deal with



Problem II

We need to refer to individual objects



Problem III

Sometimes there are misunderstandings

REFERRING EXPRESSIONS

A NOUN PHRASE THAT IDENTIFIES
UNIQUELY A CERTAIN OBJECT
WITHIN A SCENE

Part I

Instructions in a **virtual environment**

Part II

A model of **listener's understanding**

Part III

Generating the **best RE**

Part IV

Dealing with **misunderstandings**

Future work

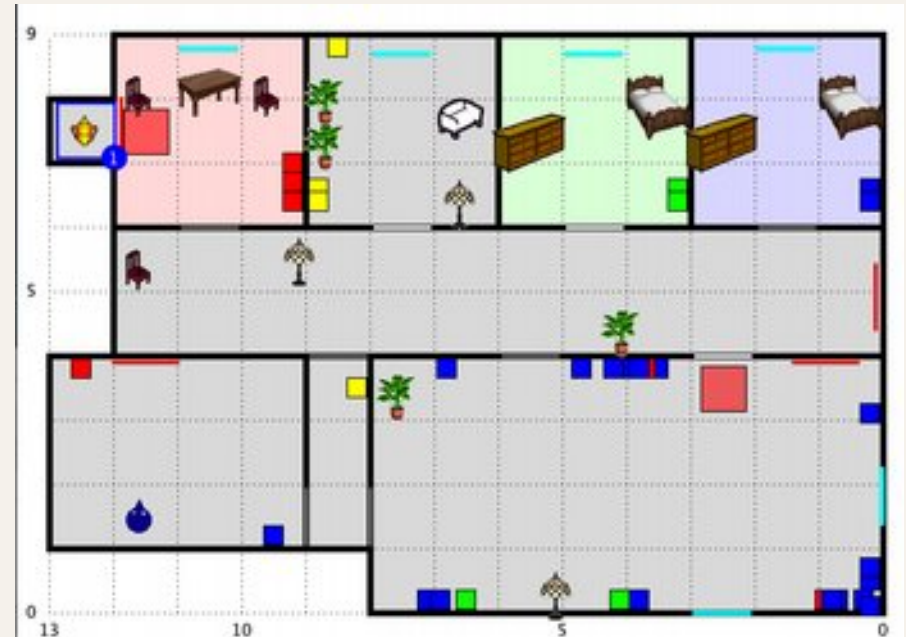


PART I: GIVING INSTRUCTIONS

INSTRUCTIONS IN A VIRTUAL ENVIRONMENT

METHODOLOGY: The **GIVE Challenge**

GENERATING INSTRUCTIONS IN VIRTUAL ENVIRONMENTS



Help a human player solve a puzzle through automatically generated, real-time instructions

Keep clear of the alarm on the floor!





Data collected for GIVE-1 on 20/11/2008

	Year	Systems	Games
GIVE-1	2008/09	5	1143
GIVE-2	2009/10	7	1825
GIVE-2.5	2011	8	661

CROWDSOURCING

OUR EXPERIENCE

Editor Preview of Task - T...

https://tasks.crowdfunder.com/channel

Testing A Virtual Navigation System

Instructions

To start the task, follow [this link](#).

Please select what applies to you

- I won the game
- I lost the game
- I started playing and the game crashed before finishing.
- The game didn't start
- I started playing and quit. (give reason below)

Please type the FIRST secret word into the box below:

Please type the LAST secret word into the box below:

What operating system do you have?

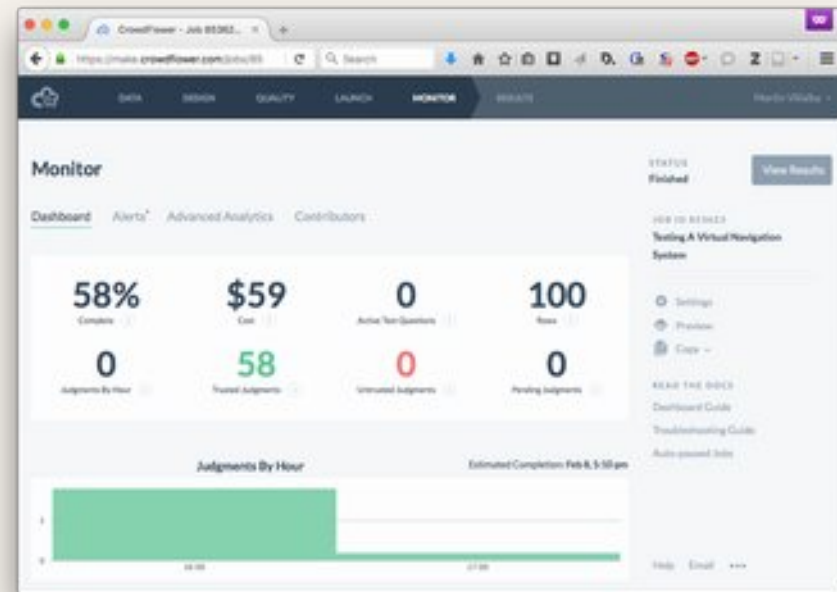
Select one

Which browser are you using?

Select one

How was the task?

Boring 1 2 3 4 5 Interesting



Available in Europe
Waived fee for educational purposes



PART II: LISTENER'S UNDERSTANDING

A MODEL OF LISTENER'S UNDERSTANDING

PROBABILISTIC FRAMEWORK

We want our instructions to have
a high degree of success.

For that, we need to maximize this probability

$$p(\mathbf{a} \mid \mathbf{r}, \mathbf{s}, \sigma)$$

TARGET

BEHAVIOR

STATE OF THE WORLD

REFERRING EXPRESSION

PROBABILISTIC FRAMEWORK

We'll split this into two models:

$$p(a \mid r, s, \sigma) \propto p(a \mid r, s) p(a \mid \sigma)$$

SEMANTIC MODEL (Psem) OBSERVATIONAL MODEL (Pobs)

The *Psem model* tells us which RE has a *higher* chance of success

The *Pobs model* tells us *when* we need to give you a new RE

LOG-LINEAR MODELS

Both models are **log-linear**,
because they are written in this form:

$$p(a | r, s) \propto \exp(w_1 f_1(a, r, s) + \dots + w_n f_n(a, r, s))$$

f_i are called **FEATURE FUNCTIONS**
 w_i are the associated **WEIGHTS**

We select the features, but the weights
are learned from the training data

SEMANTIC MODEL

EXAMPLE FEATURES FOR P_{sem}

SEMANTIC FEATURES

Is the color of the object mentioned in the RE?

Is the relative position of an object mentioned in the RE?

CONFUSION FEATURES

Is the color of another object mentioned in the instruction?

SALIENCE FEATURES

Is an object visible? Is it in the room?

How visually salient is it?

OBSERVATIONAL MODEL

EXAMPLE FEATURES FOR Pobs

How much closer has the player moved towards an object? Has he entered the same room?

How has the visual salience of an object evolved?
(might indicate a loss of interest)

How much has the angle to an object changed?
(might indicate (dis)interest)

Has the user remained still in the last seconds?
(might indicate confusion)

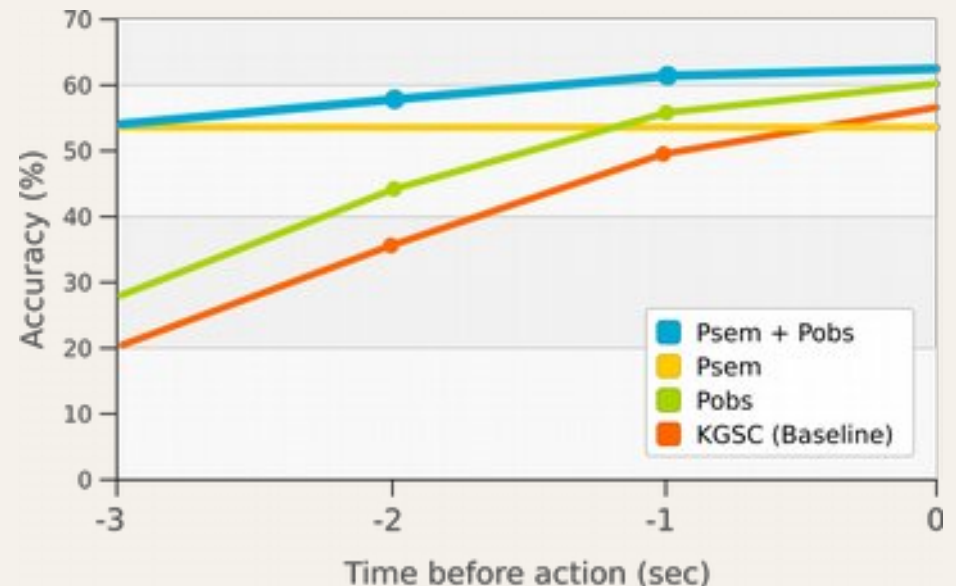
RESULTS

COMBINED MODEL

The combined model
outperforms **both**
individual models

The Psem model
outperforms Pobs and
the baseline early on

The Pobs model
improves late accuracy



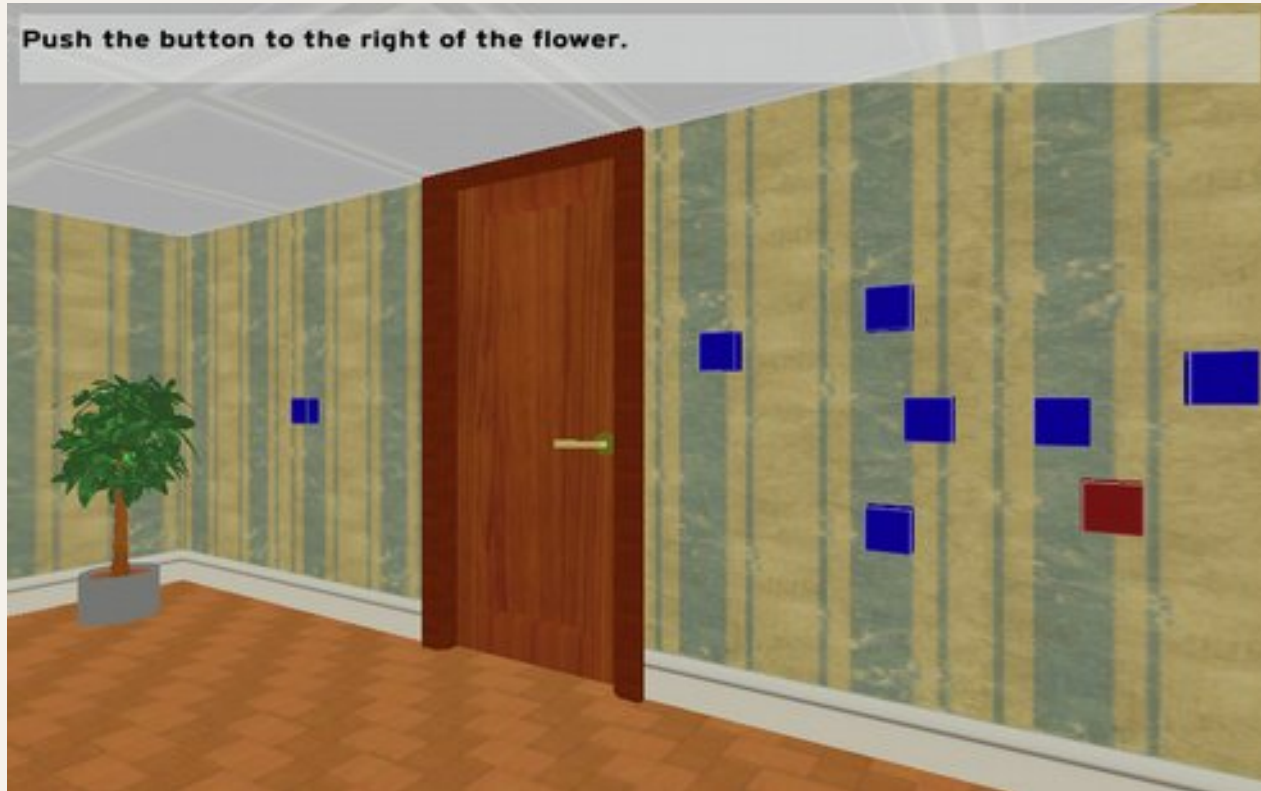


Additional corpora containing eye-tracking
recordings collected in 2012
Over 8hs of recorded interactions

Using listener gaze to augment speech generation
in a virtual 3D environment (Staudte, Koller, Garoufi & Crocker, 2012)

EYE-TRACKING MODEL

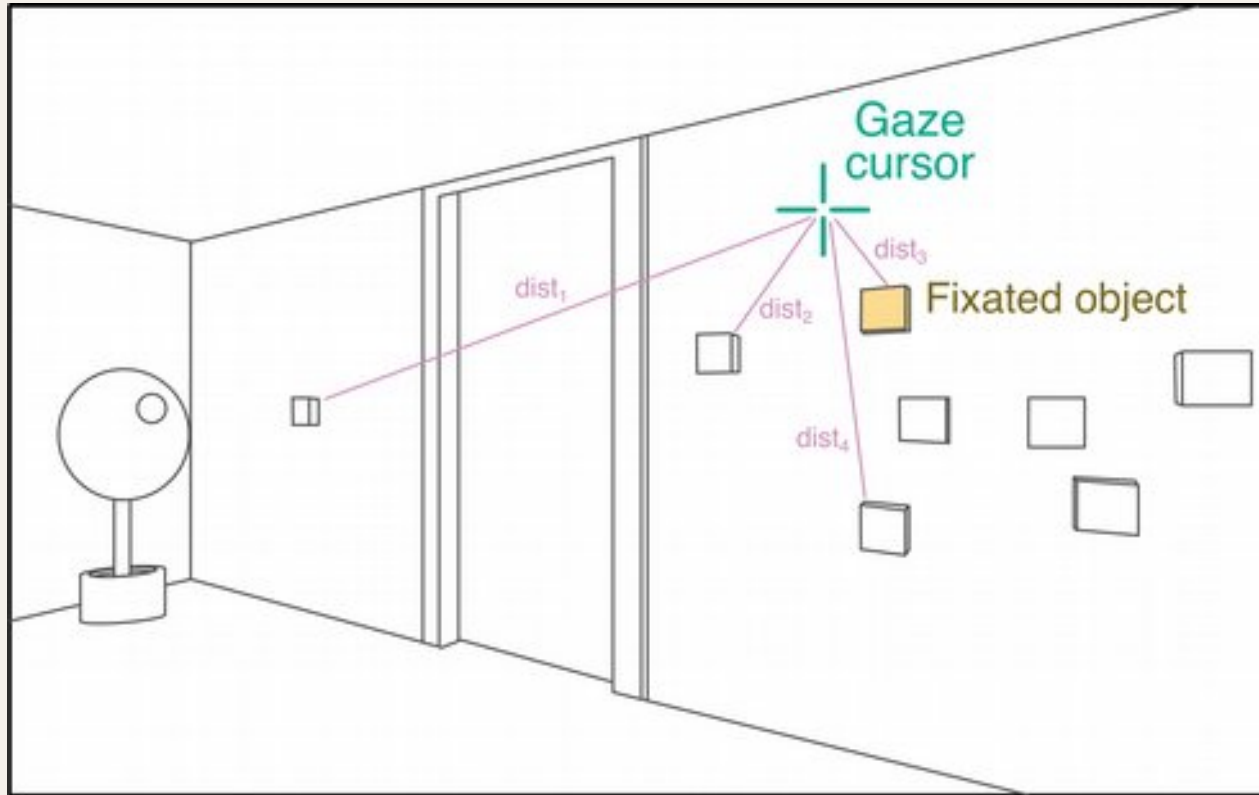
EXAMPLE FEATURES



Has the user seen the object? For how long?
Is the user's gaze fixated in the object?
How close is the user's gaze to the object?

EYE-TRACKING MODEL

EXAMPLE FEATURES



Has the user seen the object? For how long?

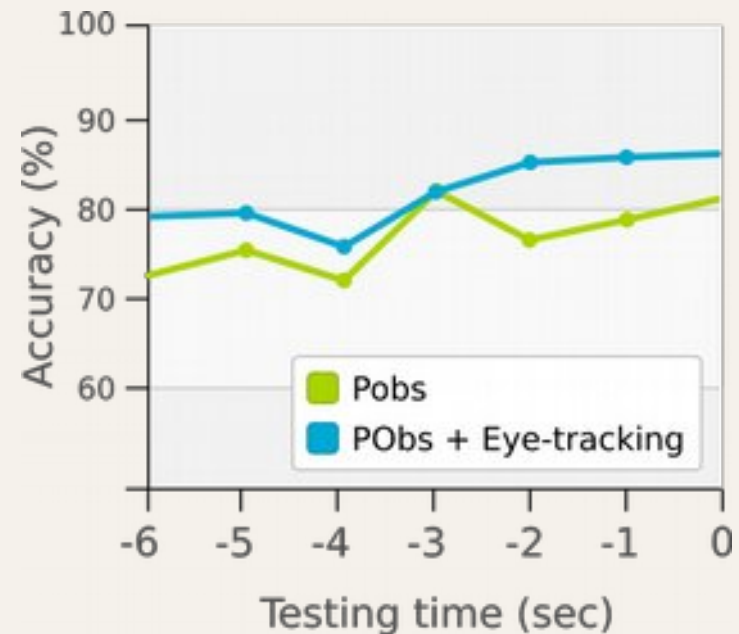
Is the user's gaze fixated in the object?

How close is the user's gaze to the object?

RESULTS

EYE-TRACKING

Adding
eye-tracking features
improves prediction
accuracy on hard scenes



The impact of listener gaze on predicting reference
Resolution (Koleva, Villaba, Staudte & Koller, 2015)

PART III: **GENERATION**

HOW TO CREATE THE PERFECT R.E.



REFERRING EXPRESSIONS

We'll define the **BEST** Referring Expression as the one with the highest probability of being correctly understood

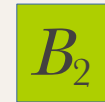
SEMANTICALLY INTERPRETED GRAMMAR

A *Semantically Interpreted Grammar* (SIG) provides translations between strings and sets via an intermediate grammar

SIG

SEMANTICALLY INTERPRETED GRAMMAR

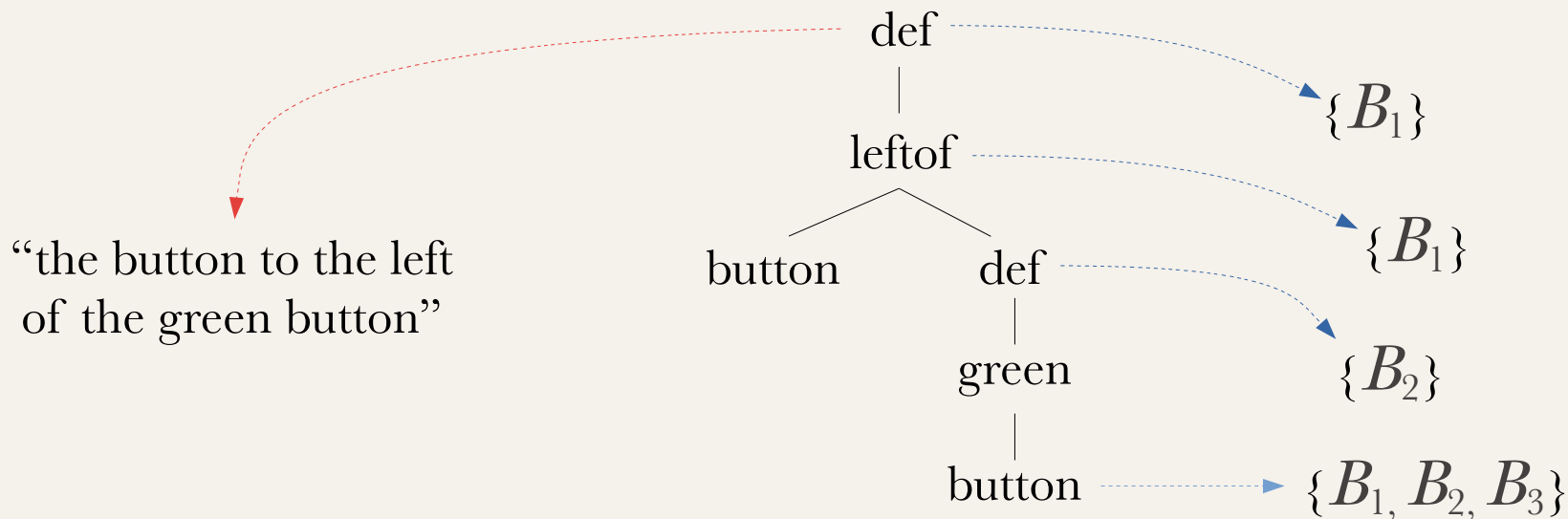
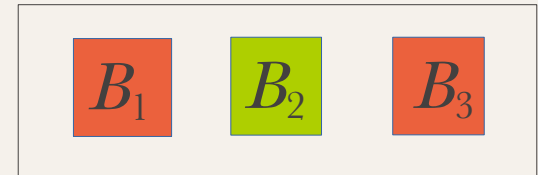
GRAMMAR RULE	STRING	DENOTATION
$\text{NP} \rightarrow \text{def}(\text{N})$	the · $w1$	$\text{uniq}(\mathbf{R}_1) = \text{if } (\mathbf{R}_1 \text{ is singleton}) \text{ then } \mathbf{R}_1 \text{ else } \emptyset$
$\text{N} \rightarrow \text{leftof}(\text{N}, \text{NP})$	$w1$ · to the left of · $w2$	$\{a \in \mathbf{R}_1 \mid \text{exists } b \in \mathbf{R}_2 \text{ s.t. } (a,b) \in \text{left_of} \}$
$\text{N} \rightarrow \text{green}(\text{N})$	green · $w1$	$ \text{green} \cap \mathbf{R}_1$
$\text{N} \rightarrow \text{red}(\text{N})$	red · $w1$	$ \text{red} \cap \mathbf{R}_1$
$\text{N} \rightarrow \text{button}$	button	$ \text{button} $

 B_1  B_2  B_3

SIG

SEMANTICALLY INTERPRETED GRAMMAR

GRAMMAR RULE	STRING	DENOTATION
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$\text{N} \rightarrow \text{button}$	button	$ \text{button} $



SIG

CHART BASED GENERATION

All possible REs are stored in a **Chart**,
eliminating backtracking and preventing
a combinatorial explosion

Each possible RE can be then scored,
and we pick the best one

SIG

CHART BASED GENERATION

We'll judge each RE based on our probabilistic model

$$p(\mathbf{a} \mid \mathbf{r}, \mathbf{s}, \sigma) \propto \frac{p(\mathbf{a} \mid \mathbf{r}, \mathbf{s})}{P_{\text{sem}}} p(\mathbf{a} \mid \sigma)$$

TARGET

REFERRING
EXPRESSION

STATE OF THE WORLD

BEHAVIOR

SIG

CHART BASED GENERATION

We'll judge each RE based on our probabilistic model

$$p(a \mid r, s, \sigma) \propto \frac{p(a \mid r, s)}{P_{\text{sem}}} p(a \mid \sigma)$$

PART IV: MISUNDERSTANDINGS

HOW TO DETECT AND CORRECT MISTAKES



DETECTING MISUNDERSTANDINGS

Our **Pobs** model gives us a good approximation of which object has captured the user's interest.

$$p(\mathbf{a} \mid \mathbf{r}, s, \sigma) \propto p(\mathbf{a} \mid \mathbf{r}, s) \frac{p(\mathbf{a} \mid \sigma)}{\text{Pobs}}$$

TARGET

BEHAVIOR

STATE OF THE WORLD

REFERRING EXPRESSION

DETECTING MISUNDERSTANDINGS

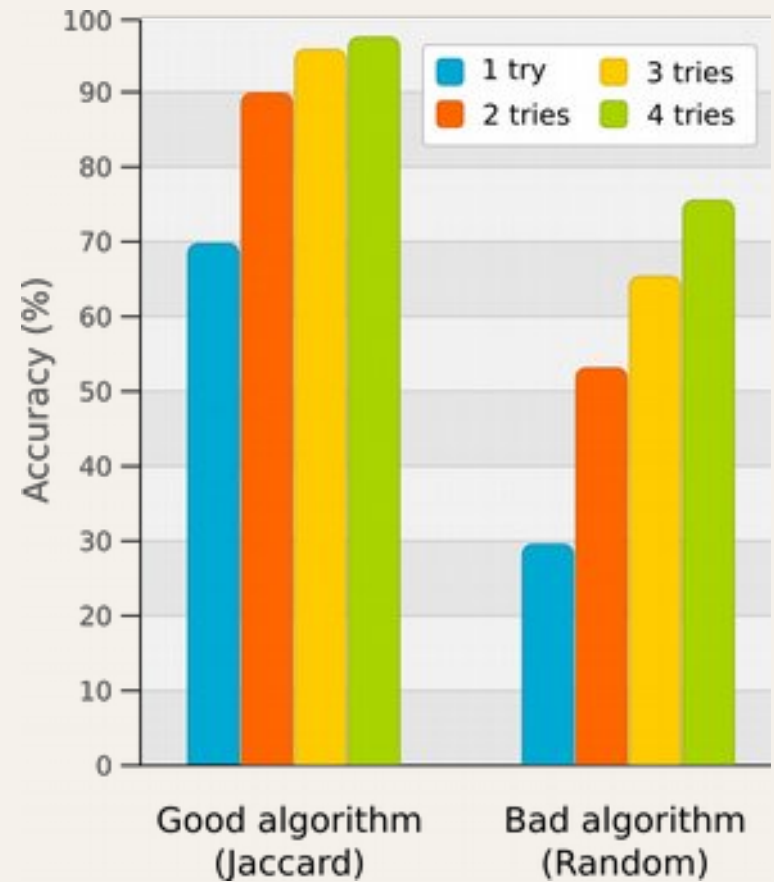
Our **Pobs** model gives us a good approximation of which object has captured the user's interest.

$$p(a | r, s, \sigma) \propto p(a | r, s) \frac{p(a | \sigma)}{\text{Pobs}}$$

If the object **a** with the highest probability is different from *our* intended target, the user misunderstood our RE!

DETECTING MISUNDERSTANDINGS

A single correction can drastically improve accuracy. Giving just one new RE might be all we need



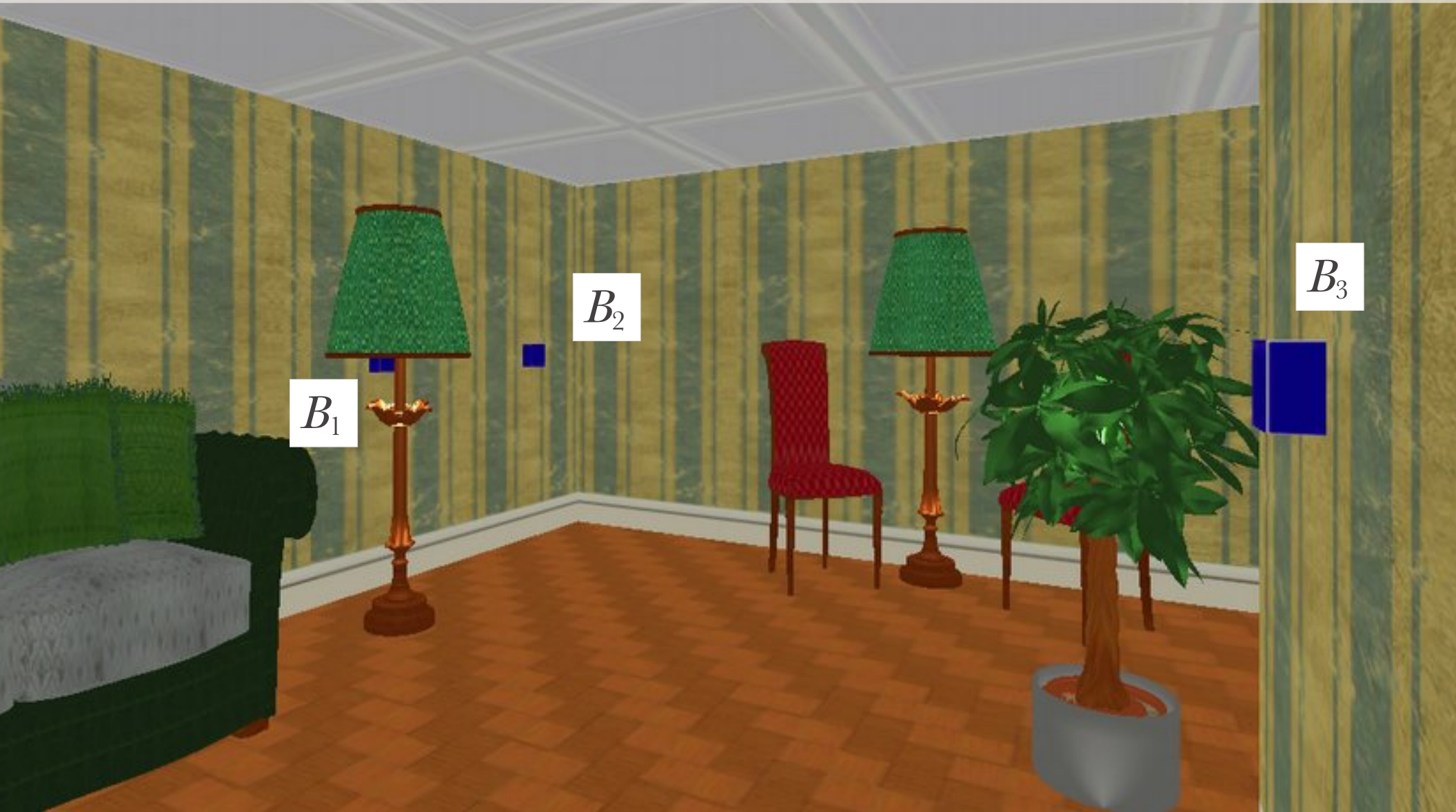
DETECTING MISUNDERSTANDINGS

We defined a referring expression as

A NOUN PHRASE THAT IDENTIFIES
UNIQUELY A CERTAIN OBJECT
WITHIN A SCENE

We rarely make those

Push the button to the right of the lamp.



No, the other one

B_1 B_2



B_3



CORRECTING MISUNDERSTANDINGS

CONTEXT SET

Given an intended target a_{int} ,
the set of objects $\{a_1 \dots a_n\}$ such that

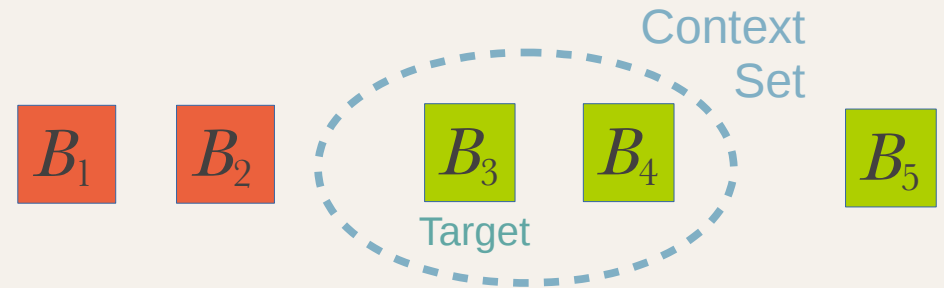
$$p(a_i | r, s, \sigma) \geq p(a_{int} | r, s, \sigma)$$

will be defined as the **CONTEXT SET**

CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET

Strategy 1: globally
unique REs



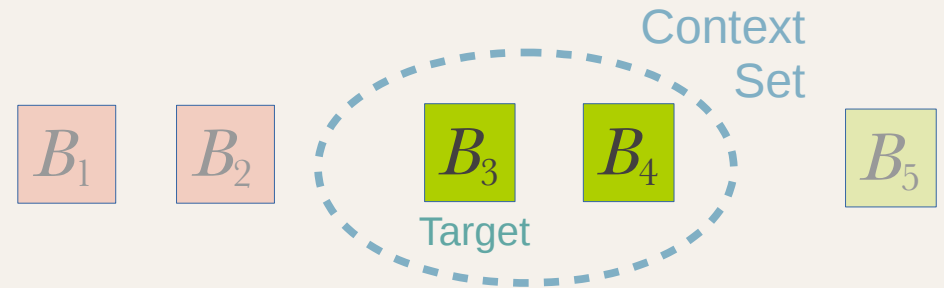
The button to the right of the red button
to the right of the red button

CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET

Strategy 1: globally unique REs

Strategy 2: objects outside the CS are irrelevant



The leftmost button

CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET

Strategy 1: globally unique REs

Strategy 2: objects outside the CS are irrelevant

Strategy 3: We only refer to the intended target in relation to other objects in the CS



The button to the left of the green button
to the left of the green button

CORRECTING MISUNDERSTANDINGS

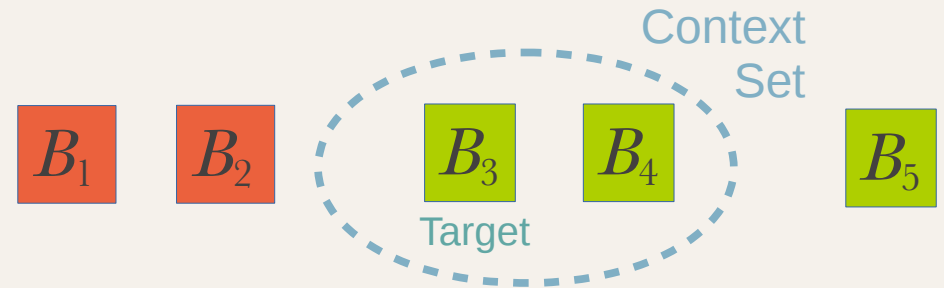
GENERATION WITH CONTEXT SET

Strategy 1: globally unique REs

Strategy 2: objects outside the CS are irrelevant

Strategy 3: We only refer to the intended target in relation to other objects in the CS

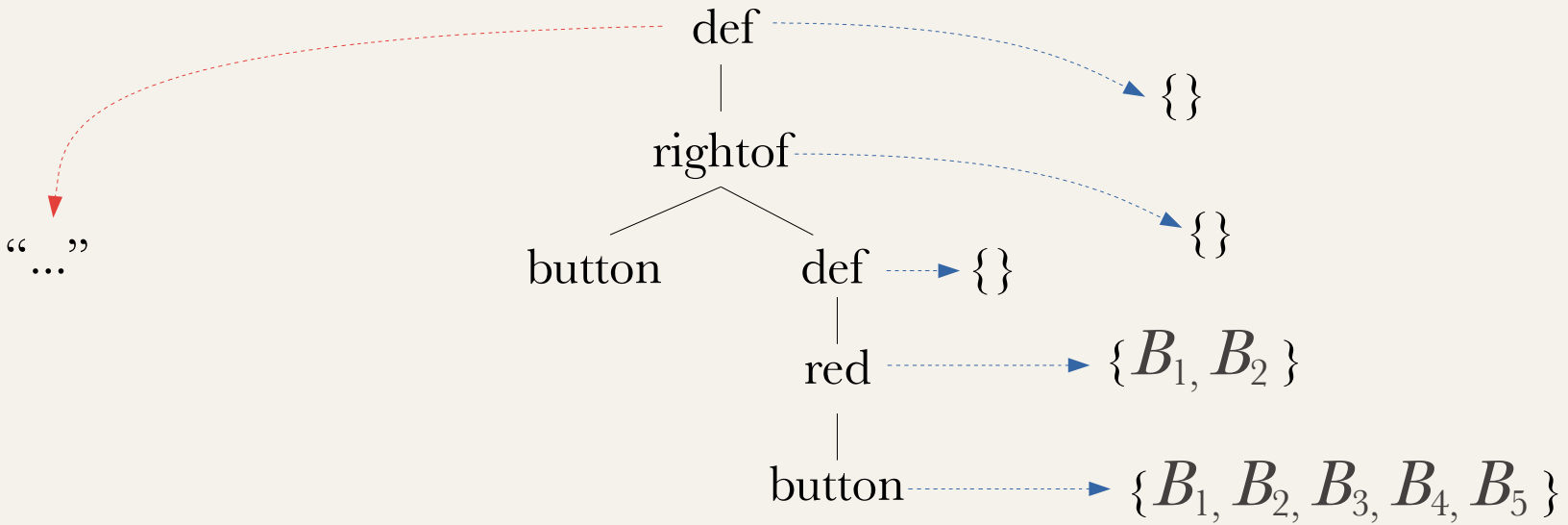
Strategy 4: The RE must be unique within the CS



The button to the right of the red button

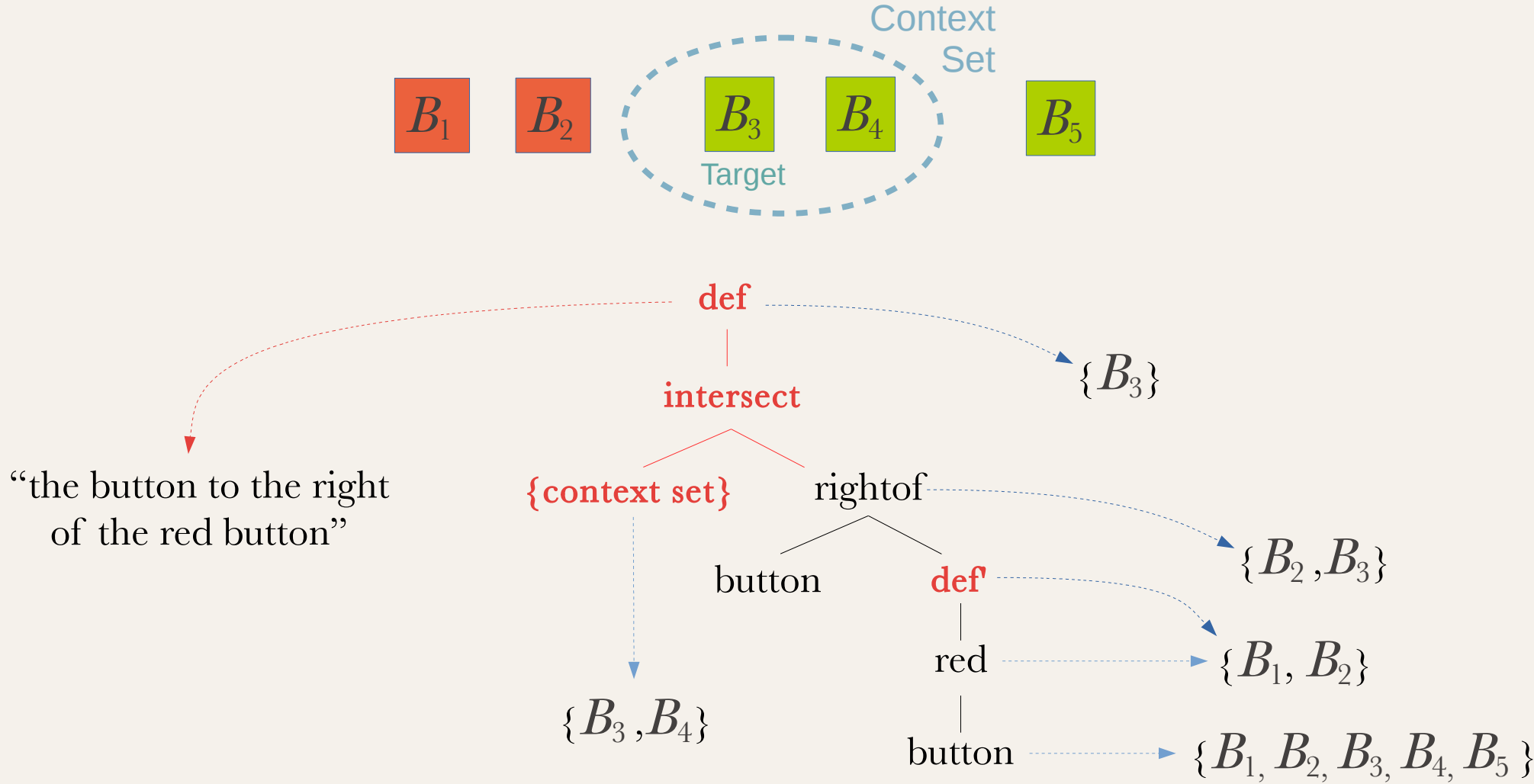
CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET



CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET



CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET

GRAMMAR RULE	STRING	DENOTATION
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$\text{N} \rightarrow \text{leftof}(\text{N}, \text{NP})$	$w1 \cdot \text{to the left of} \cdot w2$	$\{a \in R_1 \mid \text{exists } b \in R_2 \text{ s.t. } (a,b) \in \text{left_of} \}$
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$\text{N} \rightarrow \text{button}$	button	$ \text{button} $

CORRECTING MISUNDERSTANDINGS

GENERATION WITH CONTEXT SET

GRAMMAR RULE	STRING	DENOTATION
$NP \rightarrow \text{def}(N)$	$\text{the} \cdot w1$	$\text{member}(R_1) = R_1$
$N \rightarrow \text{leftof}(N, NP)$	$w1 \cdot \text{to the left of} \cdot w2$	$\{a \in R_1 \mid \text{exists } b \in R_2 \text{ s.t. } (a,b) \in \text{left_of} \}$
$N \rightarrow \text{green}(N)$	$\text{green} \cdot w1$	$ \text{green} \cap R_1$
$N \rightarrow \text{red}(N)$	$\text{red} \cdot w1$	$ \text{red} \cap R_1$
$N \rightarrow \text{button}$	button	$ \text{button} $
$NPCS \rightarrow \text{def}(N)$	$\text{the} \cdot w1$	$\text{uniq}(\text{context set} \cap R_1)$

FUTURE WORK

WHERE DO WE GO FROM HERE?

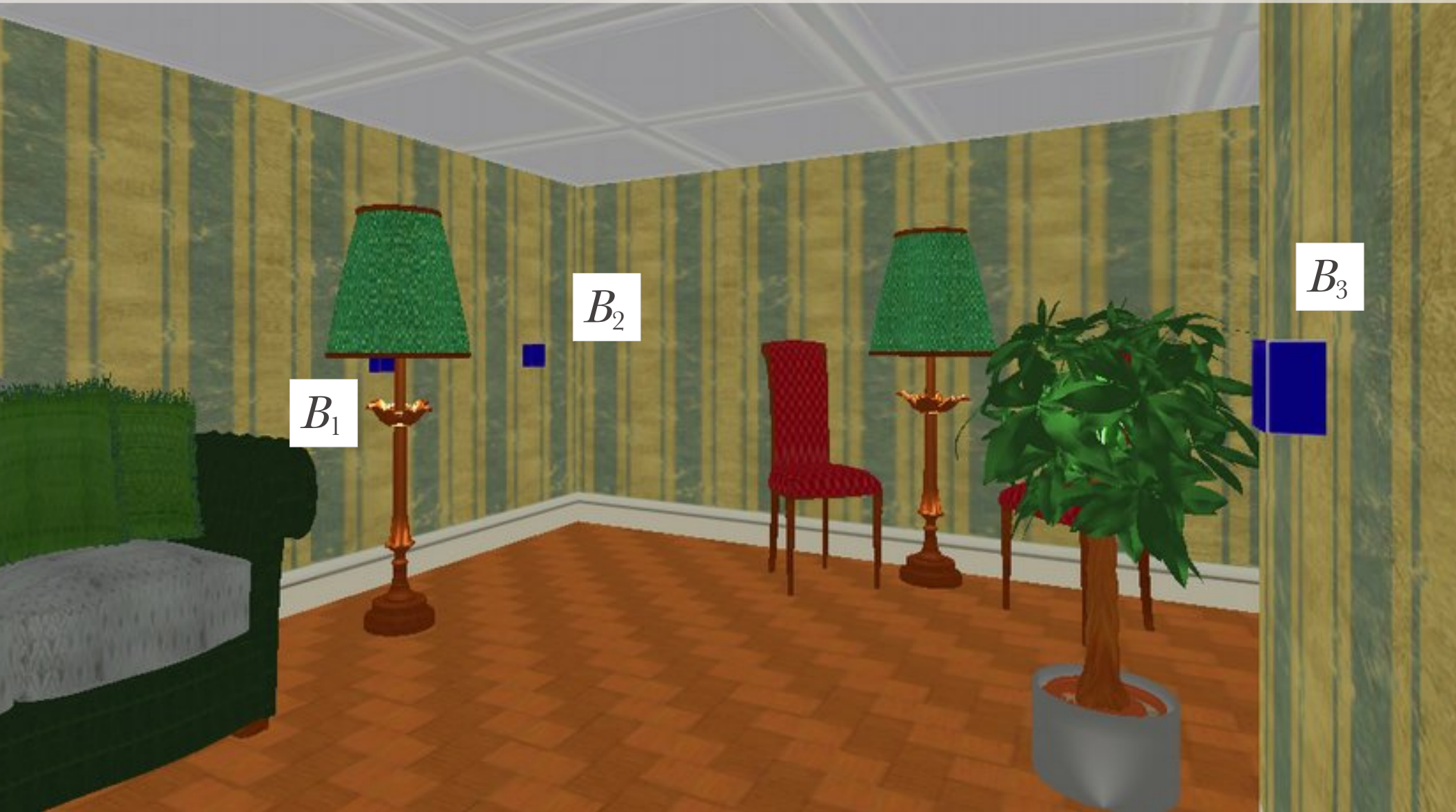


FUTURE WORK

CONTRASTIVE REs

Contrastive REs are vital to keep users from making (possibly costly) mistakes

Push the button to the right of the lamp.



No, I meant the **lamp**, not the plant

B_1 B_2



B_3



Part I

Instructions in a **virtual environment**

Part II

A model of **listener's understanding**

Part III

Generating the **best RE**

Part IV

Dealing with **misunderstandings**

Future work

QUESTIONS?





**THANK YOU FOR
YOUR ATTENTION**